

## CARRIE CARMICHAEL

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AEA/SAG/AFTRA

Actor/Singer/Comedian  
Voice Overs/ Radio/Writer

Theater: **"Shoot The Messenger"** with Lizz Winstead, "Extreme Foreclosure"

**Design Your Kitchen** Bat Co./Flea Theatre - Dave Feingold's grandmother - Jim Simpson, dir.

**Hot Flashes** LaLuna Productions - Elise **Women of Manhattan** Liberty Players - Rhonda

**Hot I Baltimore Portal Theatre Co. – Mrs. Bellotti**

**Beggars In The House Of Plenty** Bad Dog Rep. - Ma

**Pirates of Penzance** Light Opera of Manhattan – Edith

Television: "Hollywood Stars"- celebrity interviews,

**The Guiding Light** - Katie, the nanny

**As The World Turns, \$10,000 Pyramid winner, Jeopardy,**

Good Day NY/Fox TV, Sally Jessy Raphael Show, Medical News Network,

News of New York, Women: NY Edition on WNYC-TV

Feature film: **HEARTTOHEART.COM** - Rosanna

Standup Comedy: 55 Grove Street, Upstairs at Rose's Turn, Caroline's, Stand-Up NY,  
West End Gate, Comic Strip, JT Hudson's, Schoolhouse Theatre

Author of books: **Non-Sexist Childraising**, Beacon Press

**Old-Fashioned Babycare**, Prentice Hall

**How To Relieve Cramps and Other Menstrual Problems,**

with Marcia L.Storch, MD, Workman Press

**Secrets of the Great Magicians** - Raintree Press;

**Bigfoot: Man, Monster or Myth?** - Raintree Press

Author of magazine and newspaper articles: New York Times Magazine -"**LIVES**" column, New York Times Book Review, New York Post, Newsday, Family Circle, Child, Family Weekly, UPI, Gannett papers and the Esquire, Mikihouse and Staste magazines of Japan

Playwright: **"You Never Know", "The Crumb Theory"**

Radio: **InTouch Network- Barrons** financial, live; **NBC Radio Network** award winning correspondent, **Workplace & NEWSLINE EXTRA** series; WNYC Radio - Speaking For Ourselves, anchor; AP & ABC radio

Awards: **LAUGH TRAX MAGAZINE** - joke telling contest; National Commission on Working Women - two awards; Odyssey Institute, Concerns of Children - two awards

Education: New York University, MA; Muhlenberg College, BA

Training: Kathryn Rossetter, Ensemble Studio Theatre; Gene Frankel, Gene Frankel Theatre; Diaan Ainslee, Manhattan Edge; James Carson, Carson Voice Studio; Beth Anne Cole, musical performance