

CARRIE CARMICHAEL car.carmichael@juno.com

AEA/SAG/AFTRA Actor/Singer/Comedian 212-799-8977/917-579-6902
Voice Over/ Radio/Writer

Theater: “**You Never Know**” - one person show

“**Shoot The Messenger**” with Lizz Winstead, “**Extreme Foreclosure,**”

Design Your Kitchen Bat Co./Flea Theatre - Dave Feingold's grandmother - Jim Simpson, dir.

Hot Flashes-LaLuna Productions – Elise, **Women of Manhattan**-Liberty Players - Rhonda

Hot I Baltimore Portal Theatre Co. - Mrs. Bellotti Beggars In The House Of

Plenty Bad Dog Rep. - Ma **Pirates of Penzance** Light Opera of Manhattan – Edith

Television: “Hollywood Stars”-celebrity interviews,

The Guiding Light - Katie, the nanny **As The World Turns,**

\$10,000 Pyramid winner, Jeopardy, Good Day NY/Fox TV,

Sally Jessy Raphael Show, Medical News Network,

News of New York, Women: NY Edition on WNYC-TV

Feature film: **HEARTTOHEART.COM** - Rosanna

Standup Comedy: 55 Grove Street, Upstairs at Rose's Turn, Caroline's, Stand-Up NY, West End Gate, Comic Strip, JT Hudson's, Schoolhouse Theatre

Author of books: **Non-Sexist Childraising,** Beacon Press

Old-Fashioned Babycare, Prentice Hall

How To Relieve Cramps and Other Menstrual Problems, with Marcia L.Storch, MD, Workman Press

Secrets of the Great Magicians - Raintree Press;

Bigfoot: Man, Monster or Myth? - Raintree Press

Author of magazine and newspaper articles:

New York Times Magazine - “**LIVES**” column, New York Times Book Review, New York Post, Newsday, Family Circle, Child, Family Weekly, UPI, Gannett papers and the Esquire, Mikihouse and Taste magazines of Japan

Playwright: “**You Never Know**” (**Cape May Stage 2009**),

“**The Crumb Theory**”

Radio: **InTouch Network- Barrons** financial, live;

NBC Radio Network award winning correspondent,**Workplace & NEWSLINE**

EXTRA series;

WNYC Radio - Speaking For Ourselves, anchor; AP & ABC radio

Awards: **LAUGH TRAX MAGAZINE** - joke telling contest; National Commission on Working Women - two awards; Odyssey Institute, Concerns of Children - two awards

Education: New York University, MA; Muhlenberg College, BA

Training: Kathryn Rossetter, Ensemble Studio Theatre; Gene Frankel, Gene Frankel Theatre; Diaan Ainslee, Manhattan Edge; James Carson, Carson Voice Studio; Beth Anne Cole, musical performance